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To,

1. Mr. Aditya Dhar

Aditya Dhar Pictures Private Limited,
B62 Studios, Unit No. 611, Reliable Pride,
Anand Nagar, Opposite Heera Panna,
Jogeshwari (West), Mumbai – 400102.

2. Ms . Jyoti Deshpande (Producer)

Viacom18 Media Pvt. Ltd. (CEO Office),
Viacom18 is headquartered at Zion Biz World,
Subhash Road 'A', Vile Parle (East), Mumbai 400057.

3. Mr. Ranveer Singh (Lead actor)

Sagar Resham (Bandra Bandstand) BJ Road,
Bandstand, near Mannat,
Bandra (West), Mumbai 400050.

4. Central board of certificate (CBFC)

3rd Floor, Films Division Paryavaran Bhavan,
CGO Complex, Lodhi Road,
New Delhi-110 003.

5. Hon Minister of Home Affairs,

The Ministry of Home Affairs (MHA),
Government of India, is Primarily Located at North Block,
New Delhi – 110001

6. External Affair New Delhi

Akbar Bhawan, Chanakyapuri, New Delhi,
Delhi 110021.

7. The Reserve Bank of India (RBI),

Deputy General Manager Amar Building,
P.M Road, Fort, Mumbai -400001

Subject: Request for clarification and investigation regarding the depiction of counterfeit currency, national security matters, and real-life events in the film *Dhurandar Part 2*

Respective, Sir/Madam

I, Manoranjan Santosh Roy, (RTI ACTIVITIES) would like to write you this letter as a citizen of India under constitution right provide to me by constitution under Article 14 to 19 of constitution of India.

I have watched the film, "**Dhurandar Part 2**", and I am perplexed by a few instances in the in film, For instance:

1. In a scene it shows an underworld don, Dawood Ibrahim, saying that ₹11,500 crore in fake currency had already reached India, but there was still a requirement to send ₹60,000 crore more for the Uttar Pradesh elections through Nepal. The movie then shows large-scale printing of counterfeit notes stored in a warehouse.

Immediately, a live telecast of Hon Prime Minister Narendra Modi on November 8, 2016, at it shows – announcements that ₹500 and ₹1000 notes are no longer legal tender (demonetization). Because of this decision, the ₹60,000 crore fake currency becomes useless, and the main actor, Ranveer Singh, burns all the notes.

My Questions:

- (a) In which year was the ₹11,500 crore fake currency brought into India, allegedly involving Atiq Ahmed ?
Also, how did the movie's director, producer, and writer obtain such highly confidential information about fake currency operations and election-related funding requirements (₹60,000 crore)?
- (b) Was this information provided by any Indian government agencies such as the Intelligence Bureau (IB), Central Economic Intelligence Bureau (CEIB), Department of Economic Affairs (Directorate of Currency), Ministry of Home Affairs, or the Research and Analysis Wing (RAW)?
If so, I would like to request a copy or source of such information.
- (c) Agencies like IB, CEIB, the Department of Economic Affairs, the Ministry of Home Affairs, and RAW are responsible for national security and typically share confidential information only with the Government of India (especially the Prime Minister) and relevant ministries such as the Ministry of External Affairs.
 - So, Is it permissible for such sensitive information to be publicly depicted in a movie?
 - In Dhurandar Part 2, it is implied that Prime Minister Narendra Modi announced demonetization on November 8, 2016, specifically to counter ₹60,000 crore in fake currency allegedly being sent from Pakistan.
 - Therefore, it is natural to ask - Was there any official intelligence report or communication to the Ministry of External Affairs or other government bodies supporting this claim?

If yes, I as a Citizen, would like to request a copy of that information.

2. In *Dhurandar Part 2*, it is shown that an agency sends the hero, Ranveer Singh, from India to Karachi, and then into Pakistan. In the film, he meets Dawood Ibrahim while he is on medical bed rest.

My Questions:

Did the movie's director, producer, or actors have any personal connection with Dawood Ibrahim, which allowed them to show such detailed scenes?

3. The movie also depicts that after terrorist attacks in India, such as the 2008 Mumbai attacks, the hero goes to Pakistan and eliminates several underworld and terrorist figures, leaving only Dawood Ibrahim alive due to earlier circumstances.

My Question:

- Has there ever been any real incident since 1947 where an individual from India—whether from the Army, military, special forces such as the National Security Guard (NSG – Black Cats), MARCOS (Marine Commandos), or any other unit—went into Pakistan and eliminated all major underworld dons?

And, which authority or government department granted permission to publicly depict such scenes in a movie?

As a Citizen of India, I would like a copy of that permission.

4. That, by showing such scenes, what message is being conveyed to the public? If such portrayals create tension, has the Government of India provided any written assurance or taken responsibility for potential consequences?

As a Citizen of India, I would like a copy of that as well.

5. I had filed RTI application and have received response through RTI, as bellow:
 - The Currency Note Press, Nashik, issued an open tender (No. 20/95 dated 6 June 1995) for disposing of old two-color and three-color offset machines, and a total of 16 offset color machines were sold. However, no printing **dye/s** were provided.

The companies involved were as bellow:

1. M/s Prabhakar Brothers, near Abhyankar Statue, Mahal, Nagpur.
2. M/s Anupam Impression, Rasal Camp, Chaprasi Pura, Amravati
3. Flexible Packaging Industries, Plot No. D-74/75, Industrial Area, Ambad, Nashik.

While in "*Dhurandar Part 1*", a currency printing dye is shown.

My Question:

- How did the filmmakers obtain such detailed information about currency printing dies?

6. Movies often claim that their content is fictional and not intended to hurt sentiments or create unrest. In this case, can such scenes still be considered purely fictional?

I would like a clear explanation on this matter.

7. Film directors, producers, writers, and lead actors seem to have a strong interest in making movies based on counterfeit (fake) currency and illegal note-printing activities in our country. It raises a serious concern—are such films being made in collaboration with underworld sources or even with the involvement of certain high-level officials? These portrayals create a perception that the circulation of fake currency in the country is somehow connected to such influences, which ultimately causes trouble for the general public.
8. That, According to the RBI Annual Report from 2014–15 to 2016–17, the number of detected counterfeit ₹500 notes (MG series) was 853,185 pieces, and ₹1000 notes were 530,613 pieces. Due to the increasing presence of counterfeit currency, the government was compelled to withdraw these notes from legal tender. This decision had a significant impact on the country's economy, business growth, and caused inconvenience and hardship for the public.
9. That, a large number of counterfeit notes were deposited into RBI accounts through banks. For example, as of March 2016, the circulation included 15,707 million pieces of ₹500 notes and 6,326 million pieces of ₹1000 notes.
 - ₹500 Soiled Banknotes (April 2017 – March 2020)
 - Number of soiled notes disposed: 20,20,36,00,000 pieces
 - Total number of notes in circulation: 15,70,70,00,000 pieces
 - Maximum number of notes received by RBI: 4,49,66,00,000 pieces
 - ₹1000 Soiled Banknotes (April 2017 – March 2019)
 - Number of soiled notes disposed: 6,84,89,00,000 pieces
 - Total number of notes in circulation: 6,32,60,00,000 pieces
 - Maximum number of notes received by RBI: 52,29,00,000 pieces.
10. However, the number of notes returned to the RBI exceeded expectations, raising concerns about how counterfeit currency entered the system in the first place, and whether there were connections with banking institutions. This issue is often associated with black money and continues to affect the country's financial stability.
11. In the film Dhurandar Part 2, the character based on Atiq Ahmed may be considered fictional while he is shown in jail. However, the scene where he is taken out of jail and encounters an on-the-spot killing reflects actual video footage, so **this cannot be entirely dismissed as fictional.**
12. That, the film also shows the live telecast of Prime Minister Narendra

Modi's announcement on November 8, 2016, declaring that ₹500 and ₹1000 notes would no longer be legal tender. Along with this, it depicts common people standing in long queues outside banks in harsh conditions to deposit their money. Such scenes seem to portray the struggles of the poor in a way that could be seen as insensitive, as people had to leave their daily work and stand in lines due to the sudden announcement of demonetization. **Once again this is not a fictional.**

Prayer:

1. An investigation should be conducted into why the director, producer, writer, and lead actor of the film *Dhurandar* are interested in making such films. Their mobile records, location tracking, and possible connections with illegal individuals should be thoroughly examined.
2. Any profits earned from this movie should be deposited into the government account, so that the funds can be used for public welfare purposes such as building schools, hospitals, and other essential facilities, ensuring that people do not face such difficulties in the future.
3. Kindly clarify whether the claims shown in *Dhurandar Part 2*—regarding large-scale counterfeit currency (₹11,500 crore and ₹60,000 crore), links to elections, and demonetization—are based on any official records, intelligence inputs, or government data. If so, provide copies or sources of such information.
4. Please confirm whether any government agencies such as the Intelligence Bureau, Research and Analysis Wing, or Ministry of Home Affairs shared or authorized the use of sensitive or classified information in the film. If yes, provide the relevant permissions or documents.
5. Kindly state whether the depiction of real events such as 2016 Indian demonetization and references to individuals like Dawood Ibrahim are verified, fictionalized, or dramatized, and what guidelines govern such portrayals.
6. Please clarify whether filmmakers are permitted to depict national security-related scenarios (such as cross-border operations or elimination of underworld figures) without official verification or approval, and which authority regulates such content.
7. Kindly examine whether such portrayals could create public misunderstanding, fear, or mistrust regarding the country's financial system, and whether any regulatory review was conducted before the film's release.
8. If any violations or misrepresentations are found, appropriate action may be taken, and any unjust profits earned through misleading or sensitive content may be considered for public welfare use in accordance with applicable laws.

Pls note the above information is sought in the interest of Justice and pursuit of my conscious call towards my nation and fellow countrymen.

Thanking You,

Mr Manoranjan Roy